Hye-Jin Kim, Violin

Short Biography
www.hyejinkim.com

Violinist Hye-Jin Kim brings sensitivity and imagination to deeply engaging performances that speak beyond technical virtuosity. Her career as a soloist, recitalist, chamber musician, and educator has taken her from major concert halls to intimate spaces, where music takes on a more personal dimension.

Born in Seoul, Korea, Kim entered the Curtis Institute of Music at age fourteen. At age nineteen, she won First Prize at the Yehudi Menuhin International Violin Competition, launching an international career as a soloist and recitalist. She has performed with The Philadelphia, New Jersey Symphony, BBC Concert, and Seoul Philharmonic orchestras, and has appeared at Carnegie Hall, the Kennedy Center, Wigmore Hall, and other leading venues. She is also a winner of the Concert Artists Guild International Competition.

Chamber music is an important part of Kim's work, with regular performances with the Cooperstown Quartet and appearances at festivals including Marlboro, Ravinia, Four Seasons, Music@Menlo, Chamber Music Northwest, and Prussia Cove Open Chamber Music. Her debut CD, *From the Homeland*, recorded with longtime duo partner and pianist Ieva Jokubaviciute, was praised by American Record Guide as "superb—warm, polished, expressive."

A sought-after educator, Kim teaches at New England Conservatory and its Preparatory School and is on the summer faculty of the Heifetz International Music Institute and Taos School of Music.

Kim is the founder and artistic director of Lullaby Dreams, an initiative inspired by her experience as a mother, through which she shares music with children, families, and medical staff in children's hospitals, as well as with young audiences in museums, libraries, and recital programs.