Hye-Jin Kim, Violin

Full Biography
www.hyejinkim.com

Violinist Hye-Jin Kim brings sensitivity and imagination to deeply engaging performances that speak beyond technical virtuosity. Her distinguished career as a soloist, recitalist, chamber musician, and educator has taken her from major concert halls and international stages to unexpected and intimate spaces, where music takes on a more personal dimension.

Born in Seoul, Korea, Kim entered the Curtis Institute of Music at age fourteen. At age nineteen, she won First Prize at the Yehudi Menuhin International Violin Competition, an achievement that launched an international career as a soloist and recitalist. She has since performed with major orchestras including The Philadelphia Orchestra, New Jersey Symphony, New Haven Symphony, BBC Concert Orchestra, Seoul Philharmonic, Pan Asia Symphony, and Hannover Chamber orchestras, and has appeared at Carnegie Hall's Weill Recital Hall, the Kennedy Center's Terrace Theater, Kimmel Center's Verizon Hall, the Kravis Center, Salzburg's Mirabell Schloss, and London's St. John's Smith Square and Wigmore Hall. She is also a winner of the Concert Artists Guild International Competition.

Music has carried Kim far beyond the concert stage. At the invitation of Korea's Ministry of Foreign Affairs and Trade, she served as a cultural representative through concerts and outreach engagements in Switzerland, Australia, New Zealand, Kazakhstan, and Uzbekistan, including performances at the U.N. Headquarters in Geneva and New York.

In chamber music, Kim finds a place of listening and conversation, where musical ideas can be discovered together. She performs regularly with the Cooperstown Quartet and has appeared at festivals including Marlboro, Ravinia, Four Seasons, Chamber Music Northwest, Music@Menlo, Seoul Spring, Bridgehampton, Music in the Vineyards, and Prussia Cove Open Chamber Music in England. Her debut CD, *From the Homeland*, recorded with her longtime duo partner and pianist Ieva Jokubaviciute, features works by Debussy, Smetana, Sibelius, and Janáček and was praised by American Record Guide as "superb—warm, polished, expressive."

A sought-after educator, Kim teaches chamber music at New England Conservatory and violin at the NEC Preparatory School and Walnut Hill School for the Arts. She is also on the faculty of the Heifetz International Music Institute and Taos School of Music during the summer seasons. Previously, she served as Associate Professor of Violin at East Carolina University.

Kim is the founder and artistic director of Lullaby Dreams, an initiative inspired by her experience as a mother. What began as a personal way of sharing music with her own child has grown into a project through which she plays lullabies for babies, children, families, and medical staff in NICUs and different areas of children's hospitals. As part of Lullaby Dreams, Kim created Musical Story Time, which brings together live music and beloved children's literature to

create moments of listening, imagination, and discovery for young audiences at children's museums, libraries, and in recital programs.

For Kim, it is simply about sharing the music she loves with anyone who wants to listen.